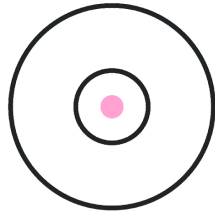


Artist's statement
Pepita Punto Bolita



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Where the blank spaces meet, where a story begins and ends, where the sequence of points becomes a timeline that defines each moment, the universe from an extension of my eyes. The most rewarding way to tell what I feel and how I see the world, here lines of my authorship, phrases that disrupt my soul, stories that enrich my world, people that come and go, memories encapsulated in my brain, serotonin, bulging in different moods, here a piece of what I am and the search for new horizons.

Connections of my existence within the system of points that constitute a line, a flaming journey of what comes to feel the human being. The passion of the mental states and what suggests the feelings to the body, feeling beyond the carnal constitutes a state of mind that begins with a class of particles that become that same succession of points, an infinite line of the states, that same line that unites what I feel with my work and the way of perceiving the world, an accumulation of ideas abstracted in the matter, "Pepita" for the ephemeral, "Punto" for the consistent and "Bolita" for the constant radius of the return of emotions. Pepita Punto Bolita is my artistic name.

My work is deeply ingrained in my sensitivity to everything I find in the universe of people around me and the situations involved in this world. I don't want to be labelled by a genre or style within the photographic image because my work goes beyond the labels that are established. I highlight the writing in each shot to recreate memories within the space in which I am. This is the flow of my work: a constant movement of visual analogies.

My photographic work has been projected initially in the cathartic and personal part addressed in personal and documentary projects as well as a great taste for nudes and body language, writing is the starting point of each of my photographs, the visual part that is contemplated within each path that becomes a poetic language. Writing has become an important part of my work because it connects two extremes that explain the reason of my visual language, that sensitivity that is needed to explore each photograph.