

## **" The Porcupines and other stories of Intimacy"**

Olga Tzimou

An exploratory meditation on the concept of intimacy in a personal and intuitive way. In this uncanny parallel universe of disastrous mating and traumatic unions, the characters' attempts at closeness only enhance their sense of isolation. With the urge to abide by the myth of becoming "one," the emotional and physical weight of closeness becomes cumbersome and bulky. The burden of childhood shadows and personal demons is transferred onto the loved one in awkward embrace or thorny gesture. The subjects explore boundaries of intimacy in an outer display of bizarre juxtaposition that makes the familiar appear hostile, even dangerous, begging the question: " In this world of self-inflicted isolation, is to share to injure".

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