

## Rags and atters

for me was not just an improvised song for the late Sheikh Ahmed Breen and the old-fashioned mentor Mohammed Al-Ajouz, who is familiar to the usual visitors to such places, But was the source of my inspiration for this artistic project and the real refuge for salvation from the state of passion that has dominated my thinking of this popular folklore, from Bedouin songs to Nubian music and Upper Egypt songs.

A heritage full of tournaments and adventures that carries the experiences of people, life experiences, beliefs, values and ethics that they still adhere to.

I find myself immersed in a world of praise, singing, folk singing, storytelling, different colors and styles of music, such as the woof, the palm, the poetic, the limp, the limp and the lame pentagon, The rhymed and the unrhymed. This popular folk song charmed me.

South Egypt has a unique and original musical heritage, relying on simple rhythmic instruments such as drums and rhythmic instruments that interact with their musicians and blend in to translate their feelings. You find yourself one of the heroes of those folk walks, feeling their personalities and events to see them in front of your eyes

To extract from that experience my artistic project “ rags & tatters “ the product of the coexistence of another artistic situation full of rhythm, singing and poetry collected from the mouths of its singers and praise in Upper Egypt.

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