

PROJECT AND ARTIST STATEMENT

Project statement:

Glaze is about the intrusive nature of the world around us, from which we want to protect ourselves; and the skin, which has become public property. We live in our own bubble, our own algorithm, and more and more people have difficulty with relationships and intimacy. We are constantly having to get used to fast-changing technology.

The images are about the disturbing feeling of being defenceless, and the skin as public property. Where do I end and where does the other begin? Overloaded senses and the search for the protection of a bubble, yet unable to resist the seduction of the outer world. In this work I want to portray the loneliness and isolation, the violation of personal space.

Artist Statement:

I explore the skin as public property in my work: the boundary between the internal and external and the sensory gateways between them. Where I end and you begin.

The skin as a means of communication, a storyteller. What is the dialogue that takes place in the skin's translucency? I approach the body as Architecture.

Biography:

I studied dance and architecture at the Gelderland university of applied sciences and the Academy of Architecture Arnhem. I continued my education at the ArtEZ University of the Arts where I graduated with installations and photography.

Now I have almost finished my Photography studies at the Fotoacademie in Amsterdam.