

**Ekaterina Ashitkova was born in 1986 in Moscow, Russia. She lives and works here. At the age of three Ekaterina lost her father and was grown up along with her younger sister by her mother. During her childhood she loved to draw. While being a teenage she tried her first video-works.**

**Ekaterina got cinematographic education in Russian State University of Cinematography named after S. Gerasimov (VGIK) from 2007 to 2010. In 2010-2012 she worked with the AWOTT music band as a musician, photographer and then in 2011 she made a nine-minute long music video for the band. Also in this year AWOTT for the first time visited USA for a tour. In 2013 Ekaterina got married and birth to her son Vsevolod.**

**In 2015 Ekaterina got short educational program in FotoDepartment (St. Petersburg) «Mithologique» curated by Anastasia Bogomolova. So she started her project Urbes.**

**Ekaterina is interested in reconstruction of objects, persons, places, ideas. She likes to feel herself in the epoch of postmodernism and so she likes to play with references. Ekaterina also loves idea of nostalgia, topic of childhood, the origin of the consciousness.**

**Ekaterina works with installation, modern sculpture, video, photography and herself as a performer.**