

"After The Party"
Olga Tzimou

The Unfulfilled, the Waiting, the Intentions, the Cancellation, the Resignation, in other words Time is the broad subject of the photographer. People are unsteadily set up in a cinematic space, which appears to rightly belong to them.

Scenes taken out of the recent urban Greek past, witnesses to a futile search, ask questions, disregarding answers.

The protagonists swim in a faded glory, eternal plants, archaic forms, always there, at the end of life that, like a film, passes before us.

The seductively airy title "After the Party" tests the viewer, directs and demarcates the search, creates space.

We have to move to urban Interieurs. Leather sofas, velvet armchairs, crystal carafes, pianos, mirrors and peacock feathers, furs and gloves, accessories of the bourgeoisie, a society of course commemorative, in the sense of time past. Boundaries, forgotten heroes in car/symbols of other times, theatrical characters, hanging on winter swings, half-blindly forgotten blondes in hotel beds.

The color is cold, wintry full from a distance. The absence of warm colors is continuous and decisive. Where there are earthy colors, brown, beige, ocher, they are below temperature. The shades of blue dominate, the reds are almost pink.

The shadows are present without being dramatic. Light and Shadow create space without straining the feeling.

The photographer's lens is penetrating. The depth of field is large, and sharp in detail. At a time when nothing is clear, the image demands the greatest clarity.

Text by Nancy Papadopoulou-Poth
(Art Historian, Visual Artist)

Curated by: Costis Antoniadis
(Emeritus Professor of Photography, UniWA)

