

The public school

Sober passages, white and cold walls, are some of the memories of my school life spent in private institutions. Thanks to my work, since my arrival in Argentina, I was able to link with public education at all levels, as a teacher in university and primary school, and as a student at postgraduate studies. Re-transit the classrooms has led me to reflect from my place as an artist on the circulation of images around public education in Argentina.

This is a context in which public education is in a state of emergency; not only in building and budgetary matters, but also teachers are among the lowest paid in Latin America, they are currently receiving a salary below the poverty line and are constantly attacked by the mass media.

Without desire of idealization I consider that the image on education should be valued; If we observe the mass media, in what refers to this topic, we intuit a message where educational environments have to do with what is presumed to be negative. The images that circulate present in their majority an exhibition and constant exploitation of the image of children and teenagers, as well as a stigmatizing look on the teaching activity, linking it mainly - and assuming a negative vision - to an idea of mass and constant disagreement, invisibilizing and vexing in this way those who build the public school and their daily work.

Beside, the motivation of this photographic project is to document and focus on other aspects that also build the school. The teachers who appropriate the spaces of the institutions day by day so that these are a place of enjoyment for the children who inhabit them; discover the faces of teachers who put the body; and an invitation to look otherwise at public education. In addition, I find in the slates of the schools the territory where teachers and students not only record their learning and experiences, but also dialogue and create community, an issue that I also consider important to show.