

“Women without Men “

In my culture, generally “being a woman” is defined in relation with “men”; in relation with fathers, brothers, husbands and a masculine culture. Actually there has not been an independent identity in this relationship for women.

A relationship that ordains laws somehow that guarantee its own survival, and how much a woman is adherent to these laws will define her worthiness in this culture.

This collection tries to disclose relations that lead to this kind of “woman being”, it seeks for an identity, independent of any muscular view towards “woman being”.

Shahrnoosh Parsipur in “women without men” novel shows an image of a feminine word that tries to arise and mean itself, independent of muscular word and its rules.

Reading this novel in 2003 and understanding basic unity between my ideology and the novel main idea, encouraged me to figure my own story about “women without men”.