## In the Memory of Absent

## Statement

The idea of this series roots from an enormous emotional pain I experienced from the loss of a beloved one. The pain was so challenging, intense and hard to bear. In this series, I photographed scenes which were a kind of reminder of his absence in order to eliminate that pain from myself and save them in photographs. As time went by, with dividing the pain from me, I started to find my real self again.

These photographs are results of photographing with analog and digital camera for 2 years.