

## ABOUT ME

I was born in Transylvania in the 90s, raised in the north of Italy and studied at the Glasgow School of Art, Scotland. I graduated in 2016, with a BA(Hons) in fine Art Photography. I am currently based in Manchester, UK.

I think of myself as part of a migratory generation where the ideas of borders and belonging, connected strictly to the land where one was born, have become obsolete.

## ABOUT MY WORK

I use mixed media in my work, from photography, written words, performances and videos. My art practice is experimental, humoristic and explores human behaviours and the elements which influence our perception of things. I am interested in the dynamic of power and control established in society.

There is a certain degree of absurd perception and irony in the stillness and the regulatory system of power that I attempt to grasp in my projects. What I am interested in is not related to a particular subject matter but the space, the interactions and regulations that form in it.

My work wants to start a conversation about the interactions that form in different spaces and their physicality. Sometimes it is socially involved, other times it involves only Voyager and its travels in interstellar space.

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My work celebrates the relationship that forms between physical, virtual and biological space, (be it real or imagined) and social interactions, within the constraints of the political landscape.

There is a nostalgic happiness what sways and alternates between political and psychological behaviour with double glazed humour and irony.