My project takes a look at Cosplaying and simply a documentation of portraits of people who are involved in Cosplaying in Nimes, France
(See below what cosplaying is)

According to Urban dictionary
Cosplay:
It is a word that has it's root in costume play. It is both a noun and a verb. Cosplay can mean the actual costume, as well as the action of wearing it
Contrary to popular belief, many **cosplayers** (well over 98%) do not believe they are the characters they are "**cosplaying**" as. Cosplays are typically worn to anime conventions. Cosplays are made for the following reasons..

1.) To recreate a 2 dimensional art form into **3-D**.
2.) To challenge one's self to create a **cosplay**. Many of which dont seem possible to physically create, but somehow are.
3.) To show appreciation and/or interest in a certain anime/manga/videogame.
4.) To take pride in a cosplay that looks well done.
5.) Because normal cloth that is **shitted** out for everyone via mass factories and little kids in china are dull. Cosplays are much more interesting to wear. And each cosplay is one of a kind unique considering the wearer most likely made it him/herself.
6.)It's a Hobby

Reasons why cosplays are worn:
1.) To take pride in ones own creation
2.) To wear something out of the ordinary (societies restrictions on what is allowable to be worn everyday is bland)
3.) To show support and/or interest in an anime/manga/videogame
4.) **Self expression**. Often the character that is choosen to be cosplayed mirrors the actual person wearing the cosplay. The person's personality is like the character Not the other way around (the person wants to be the character).
5.) To get into the spirit **of the son**
6.) To have fun

Cosplayers cosplay for the same reasons that...
1.)**Sports fans** wear jersies and paint themselves for games.
2.)Goths wear all black, punk wear punk cloth, Preps wear tight cloth, "gangstas" wear baggy cloth....
But for cosplayers....A cosplay is worn for 1-3 days out of the year. A limited and restrained form of **self expression**.

Cosplay is a "HOBBY". Much like a model builder builds models, a person modifies their car, a hunter hunts (when they can buy food instead), a gamer plays games, a **sports fan** watches sports. A **cosplayer** cosplays (makes costumes).

For every 7 good cosplays there is one that someone did without putting any effort into. Those crappy cosplays are the ones that are shown on message boards and posted around everywhere. These shit cosplays are what give the rest of the cosplayers a bad name.

My projects are always looking at urban culture and its surroundings and the people who inhabit these spaces (see Nontsikelelo Veleko on Wikipedia)

While based in a small city where it does not seem that there is a lot going on in terms of subcultures I discovered pockets of groups who are interested in subcultures and I intend to do portraits of them

It is often thought of that it is only in big cities where we could find creativity and having made my research I discovered creativity can exist anywhere.

Though to sustain it often lends a lot of people to flock to the big cities but it is people everywhere with dreams and a lot of expression and ideas that evolve society

I would like to continue with my project and capture the resilience of a human spirit through creativity