

Artwork title	# Details Difficult to Forget Surrounding a Certain Hue_ (Bar one)
Artwork	28 Photographs plus one poem (See page two of this PDF)
Specs	Original photographs shot on 35mm (portrait) or 120 mm film (square)
Artist	Kwena Chokoe
Statement	"I try to imbue that which I put out with feeling and meaning. This gives my work a sense of idiosyncrasy and soul as well as an inference of concept and scholarship"
Rationale	<p>A photography peer of mine Yu Yu Myint wrote on one of her pictures which was predominantly blue in colour that "blue is the warmest colour"</p> <p>That resonated with me and I started to wonder how things really feel when enveloped by blue lighting. Or blue things in nature like water and sky. They must mean more than freedom or gaiety. Sometimes the film lends a blue tinge to one's negatives- it's got to be more than a halo of coolness. What expected or surprising details do I remember or can I invent around this certain hue? I have an existing repository of captured memories to draw from, what has thus materialised?</p>

Details Difficult to Forget Surrounding a Certain Hue

Who was remained to be seen

Which quarter of which hour

When the gaze shifted

Where the good ones are

Why things never progressed

What's for dinner?

How long the grass was

How much havoc is about to be wrought

How many barks followed

How damning the excuse

How often it folds

How slow the leak escaped

How stuffy is this room?

The proximity of supposed danger

The desperation for clarity

The denomination of spare change

The excitement of discovery

The space between?

The wind's direction

The pursuit of leisure

Waxing or waning moon

Exorbitant or expensive clothes

Deep or shallow end

Personal or public consumption

Bulging or dented surface

Genuine or feigned amusement?

High or digestible art

_#Bar one