

There are thousands of stories to tell in this world, thousands of experiences that can only be known if you enter in the darkness of a war, in neighborhoods that nobody dares to approach in, in the lives of people that nobody wants to look at.

You will not see that kind of stories in my photographs. Apparently don't tell anything, there is no denounce. It seems just a simple style exercise. In it only happy and passionate people appear doing what they like the most. But nevertheless for me they represent much more than that. The story of my struggle to work on what I love the most in this world.

Music photography is an art that is not only seen. It's listened. A simple click is able to boost a thousand times the energy described by the chronicle, to enhance the taste of the concert.

The history of rock is replete with thousands of iconic images without which it would be impossible to understand music and its protagonists. From the image of John Lennon naked hugging Yoko Ono in the controversial cover of Rolling Stone to the Simonon of The Clash shredding his bass on the ground on the cover of London Calling. Or the one of The Ramones posing in front of a brick wall. And all those terrific pictures were captured by women.

During the 60s, 70s and 80s, music photography by women like Pennie Smith, Annie Leibovitz or Linda McCartney had its golden age. To then enter a period of decline in which it remains engulfed.

I work in a "world of men", in which only a few get paid and in which, even if you are talented, it's almost impossible to feel valued. Concert photography is not a profitable vocation at all. It is almost impossible to make a living with it. There is no recognition, no awards, no patting on the back. And it's not done for money, but for passion and absolute love for music and photography.

And if you also add the theft of photographs, the constant requests for free pictures or even the insults and threats of those who use your work without your consent and are not willing to pay for it, there are days when you think it would be better to surrender .

And I don't want to surrender. I wish to vindicate and recognize the work that we women do fighting for our dream. Despite everything. That's why I'm showing you these ten women. Ten strong women on the stage who are living the same as me. Cause our success is the ability to go from failure to failure without losing our enthusiasm.