

IN LOVE AND WAR

'In Love and War' is an artistic photo essay that involves a war strategy operation during World War II, Huelva county and the British legacy there, and also my family.

Aunty Isabel always had a secret. Something I could not understand when I was a kid. At that time, I only knew that the story was important as aunty Isabel had a medal from Queen Elisabeth II, that there was a soldier involved in this secret, and that my mum was the coin bearer on auntie Isabel's wedding.

Then, when I grew up, I discovered that aunty Isabel was Isabel Naylor, and I also found out about Mincemeat operation and William Martin, so I went to talk to her. She explained me the beautiful life that they (the British people) used to have in Bella Vista in Rio Tinto: the dances and the carnivals. She told me about Poppy Appeal, her father and William Martin.

William Martin or Glyndwr Michael – which is the name of the guy that they want us to believe that really was soldier Martin - was sent in a submarine from UK and appeared at La playa del Portil exactly 75 years ago. José Antonio Rey María, the man who found the body said that was weird because “ the body was burnt, but the clothes were new”.

However, who really was this anonymous soldier from whom they created a fake identity? It is interesting they even put a photo and a ring of a fake fiancée for making the story more suitable to be believed. When I asked auntie Isabel about soldier Martin true's identity she told me: “Blanca, everything is possible in love and war”.

So I went to talk to different experts and citizens from Huelva's county about love and war. We could almost state that humanity has survived thanks to love and connection. Also, most of people consider that all is possible “in the name of love”. Is it?

Maybe war and its strategies have changed, but we survive because of love. Or maybe love is just one more step to accept deep passions, horrors and lies.