**Audrée Anid Artist Statement:**

Audrée's artistic practice often deals with feelings of dislocation and fragmentation. Audrée's ongoing series of 35mm color-film photographs, juxtapose the physicality of oil paint with photographic landscapes of Beirut, Lebanon and archival familial photographs. Her work reconstructs and re-imagines digital and film photography, speaking to the vacillating nature of identity, memory, and place. The photograph, a powerful mnemonic tool which can instantly summon an intimate familial memory, is assigned new meaning when I distort the surface of the image with a layer of pigment.

Sometimes I try and emphasize a color that already exists in an image, a slight pink hue in a building or a hazy blue in a seascape. There are also times when I like to insert colors and textures that seem to be in conflict or are altogether alien to the imagery.  Color and form become enmeshed in each other, the paint and the photograph are inseparable, the space is an altogether new one. There's something visceral about disrupting photographs with the physicality of paint, sometimes it's an erasure of sorts (a means to cover portions of the image beneath) and other times I can't really imagine the photograph without the paint (it becomes symbiotic).

**Image List:**

1. Audrée Anid, *Car Sunsets*, oil paint on digital inkjet print, 2018
2. Audrée Anid, *Gaping*, oil paint on digital inkjet print, 2018
3. Audrée Anid, *Jagged*, oil paint on digital inkjet print, 2018
4. Audrée Anid, *Nationalism*, oil paint on digital inkjet print, 2018
5. Audrée Anid, *Peachy*, oil paint on digital inkjet print, 2018
6. Audrée Anid, *Rose Gemayze*, oil paint on digital inkjet print, 2018
7. Audrée Anid, *Teetering*, oil paint on digital inkjet print, 2018
8. Audrée Anid, *The Swimmers*, oil paint on digital inkjet print, 2018
9. Audrée Anid, *Transformative*, oil paint on digital inkjet print, 2018
10. Audrée Anid, *Untitled*, oil paint on digital inkjet print, 2018