

Feminine Development; Artist's Statement

The photograph is a medium that is regularly used to portray reality. When seeing a photograph we therefore oftentimes presume it to be trustworthy and real. In my works I aim to play with this sense of reality that we relate to the photograph by distorting the objects and space within the picture frame using reflections and collage. With these effects I aim to surprise and confuse and leave one with the question of what is real. Hence, the mirrors in my works are also a symbol of the boader between reality and a surreal, parallel world. Conceptually my works often deal with identity and the subconscious self affected by and interrelated to the surrounding world.

"Feminine Development" is a series which talk about alienation of the female body and female sexual identity, which has often been distorted and alienated by society: With cosmetic surgery and genetic manipulation almost anything becomes possible in the strive of fulfilling society's expectations of beauty and perfectness, both before and after birth. Using the mirrors to manipulate the body serves to illustrate how we slowly move away from reality merging with a surreal, parallel world where it is questionable what a natural body looks like. Creating the series I also confronted my own body insecurities by creating images that would celebrate the female body for it's capability of giving birth and creating a child starting from the division of just two cells.