

View Point

This project is titled 'View Point' and consists of eight images. They show landscapes through spy holes in military training grounds. The images are captured in a first person perspective, appearing as though it is from the eyes of a soldier. It depicts the idea of a picturesque landscape displaying nature's beauty with the historical truth of ugliness due to war. This project developed from a working theme of 'places that helped aid war', where two photographers influenced and lead my intentions.

Both Tomoka Yoneda's series of work 'Beyond Memory' and Chloe Dewe Mathews' work 'Shot at Dawn' influenced my thought process as their work relates to the impact of war on a landscape. By visiting the local archive I could use all relevant information to place myself in the landscape during the time of war. Their work also taught me how to connect the present day landscapes with the past. By using technical skills and also following guidelines.

"History surrounds us, in the blue sky, the blue sea, the woods, the fields and the city streets; its shadow communicates itself with the awareness stored within our experiences, entering into the depths of our vision and dwelling in our daily lives." (Mutti, 2017)