

TENERE //

self-portraits made in Normandie, France - 2018

Digital Photography

" She floated from the top of her shadow. She was floating. The waves caressed her legs to hide from the light. Held by the sun, she floated in this strange room that was neither a barn nor anything else. One of those pieces that are never described. There are piles of memories or sometimes they pile up themselves. She was floating in memories crammed like a sunny wave. "

Text about TENERE written by Herzog Lulu

The subtlety, precision, desire, eroticism and sensuality are the photographic plans which part of the composition of the Leticia Zica's work, a young artist from Sao Paulo, Brazil, which undertook to capture a feeling that part of her body and that mingles with the living spaces, inhabited and experienced by her. Get in her photographic world is entering in a total subtle world, is to ask the body in a different and confidentially way, that to meet the skin becomes conductive bond of emotions caused by the mind, in charge of instincts reminded by what is seen or not seen. She search feel the places we live in different ways and in this way become sensory states, materials and astral, seeking a reality in which we cling to sentimental and nostalgic way. This reality becomes memories and energies that determine the fate of each person. Her work becomes naturally evocations of receiver where the captured images leave a significant mark. At Leticia Zica's work, who has in our eyes is the artist herself, who made herself the object of her work. We are facing a self-fiction founded this known creative experience and by great purity: a self creator that makes creature. As emerge from nothing, the body seems to give to the world, but especially to the observer, sometimes invited to a unique experience of sensitivity. This is the female experience, not only evidenced by the naked body figured, but the composition of gestures and her symbolism. And if the feminine archetype refers to the donation of ideas of vulnerability, in the act of creating these are your strengths, offering something new and beautiful. The photos are a commitment to the present, and maybe with the future. A future that begs calm, which can be explored slowly, at a slow pace. The speech, in photography, is through the minutia and can only be reached by long observation, the attention is required. The speech is in the range where the word does not fit . In a continued attempt to recognize itself and the people who surround the sensitive work of the photographer, she always used the body to weave her poetic. A body that, by her eyes, is constantly fragmented, exposed, amplified. A loose body in space, single and multiple, individual and collective, and above all subject to the elements of space and time.