

Free theme

Silent ruptures

This series is an approach to the dilemma of trying to represent that which is irrepresentable, focusing on grief and loss. The title makes reference to a poem by Javier Peñalosa who talks about grief as the bland violence that separates without making noise. The way in which I am undergoing this project is through a collection of photographs that trigger our capacity to name that which breaks silently. Many times, the ways through which we bind with loss is through images that remit us to that which we no longer have. One way is to draw upon the metaphoric in order to make an approach beyond what can be seen, thus in this project I work on granting a material dimension to that which we no longer will be able to put back together: bodies in which illness extends like a map, the homes that break and along with them the places where we left our portraits, the vacuity left in spaces after someone dies, the forfeitures that are not alien to anyone. Being aware that this work is a reference to my own experience and memory, I try to communicate through a transmission of shared signs that go beyond the photographic disclosure, harboring in the possibilities of shared meanings through our individual experiences.