

EXIT 272

PQ. PINHEIROS

Between 1981 and 1982, in a plot of 115,285.40 m² where it was formerly a laboratory farm in the municipality of Taboão da Serra - at exit 272 of BR 116, another housing project was built, inaugurated in 1983. The second in the area, which has two more large residential groups nearby.

There are numerous neighbors, friends, acquaintances and colleagues. Children run and cycle from one concierge to another, play in the playground, or spend their days playing in open spaces, courts, and gardens. The older ones sunbathe early in the morning or late afternoon, others walk through the immense space, and the teenagers take the opportunity to sneak around the surrounding area, searching for places with fewer eyes around. Space always changes, although it always seems to remain the same; is painted, reformed, retouched, enhanced in what is possible; the surrounding land - formerly barrios - is bought by this or that industry, changing the landscape of childhood.

Forty-one blocks, and in every thirty-two apartments. So many lives and stories, impossible to calculate, as well as try to embrace its thousand images and facets. Exit 272, Pq. Pinheiros, is a project that presents photographs of a condominium - Vale dos Pinheiros - its residents and surroundings in the metropolitan region of São Paulo. The selection of the images presented here shows a clipping of the children and adolescents in their day-to-day activities: playing ball, going to ballet classes, walking, reading or dating. This is also where I live - although I spend most of my time outside - I grew up and lived most of my childhood and adolescence; to photograph people, and especially teenagers - at this peculiar time of life - is to seek a greater meaning about the passage of time and what this place represents to me.