

About the project

This project is about our necessity to be part of the places we live in and its objects. It's about the construction of our identity that is becoming more difficult since we became so materialistic. On this project, this body was inserted on a humanized place where he sees himself forced to connect with what surrounds him. The result is an artificial and forced behavior which he has with the place, for being a place where we can't involve and survive into. This body, with an identity, represents the way we are connected to the material that sometimes can steal our true identity and that we see ourselves involved physically and emotionally. The way this body seems to be so uncomfortable, and his difficulty to camouflage, a camouflage so unrealistic by using objects, clothes and wallpapers, shows that nonsense necessity for a materiality that's not natural to the human being. Here time is a metaphor of how it can change us (physically and emotionally) and the objects continuously like a vicious cycle that will end eventually when we become part of the same matter. Human Camouflage is about our need to belong to the objects and the artificiality that comes with it. It's about the deconstruction of ourselves and how we can be so lost in the middle of all comfort.